PRACTICE AND PLAY



Play is the context for learning



- Experiencing the world is a young child's work.
 - Play is the route to experiencing the world.
- Play connects the physical world with the world of ideas and symbols.
- Play is a zone of proximal development.

Types of Play

functional



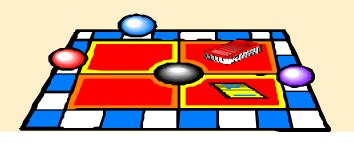
constructive



sociodramatic

games with rules





Types of Play

functional



- Simple play with objects as objects (not pretending they are something else)
- Banging, dropping, mouthing (putting in mouth)

Types of Play

constructive

- Play with objects to construct a representation of something
- Build with objects (e.g., towers or houses with blocks)

Types of Play

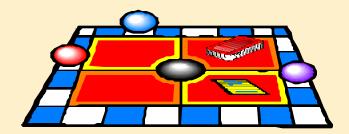
sociodramatic



- Act out social roles
- Play house or school

Types of Play

games with rules



- Play "formal" gameswith rules
- Play board games or invented games



Practice that is fun builds positive inclinations toward reading and writing.

Even Start National Evaluation Findings

- Compared to Head Start, Even Start classes scored lower on the Literacy Checklist (a measure of reading and writing resources).
- Most Even Start classrooms had books displayed and books were accessible to children. All had a library or reading corner and an area for writing.

Even Start National Evaluation Findings

- Literacy activities available in Even Start classrooms were similar to Head Start. However, Even Start children are more likely to work on letters of the alphabet and words.
- There was less frequency of book reading in Even Start classrooms (3x week) than Head Start (5x week).



Practice, Practice, Practice

Learn, practice, and make automatic.

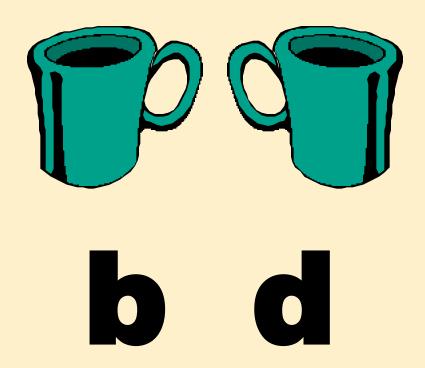


Skill Examples:

- button buttons
- recognize printed name
- name letters of the alphabet

Knowing a letter is complex:

- Letter-ness (not a number, picture or scribble)
- Shape (orientation is fixed, some look alike in different orientations)
- Name of letter
- Upper and lower case have same name and sound
- Formats of type vary
- Connect symbol to sound



Teacher's role in play and practice:

- Create adequate time, space, materials and flexible groups
- Develop rich content (preparatory experiences, prompts, materials)
- Set up environments for extended focused play
- Provide range of fun practice activities
- Be ready to coach children to focus and engage them

Create Adequate Opportunities

- overall time available
- time for play
- indoor/outdoor play
- different groupings
- props



Organizing a Print-Rich Environment for Play



- Written words and signs
- Alphabet charts
- Letter puzzles
- Picture books and other books
- Magnetic letters
- Writing tools and paper
- Grown-up materials: menus, order books, eye charts, newspapers, road signs

Arrange the Environment for Pre-Writing

- Develop themes of interest
- Set up center for writing and incorporate writing materials in all centers
- Write week and day plans together with children- and read it back to follow it
- Arrange time for dictation about stories that happened in play

Setting up language-rich play opportunities requires:

- Knowing your children's interests and needs
- Understanding children's cultural and linguistic backgrounds
- Knowing what your children are likely to have experienced and what they may not be familiar with

Setting up language-rich play opportunities (continued):

- Knowing the developmental sequence of language and literacy skills
- Simultaneously setting up opportunities for children at different stages of development
- Supporting and building on children's initiations

Advance planning means that as a teacher you can spend time with children talking and listening.



Take advantage of spontaneous occasions

- Model "writing" a note to a parent
- Child asks how to write a letter or word
- Child makes up a silly word
- Label a child's drawing
- Notice a word in a book read aloud
- Imitation of role models for reading and writing
- Favorite games and songs

Teach and practice alphabet knowledge through



- imaginative and playful activities
- planned, explicit instruction
- spontaneous everyday activity / teachable moments
- the print-rich environment
- fine motor activities



 Cultural perspectives on play and English language learners

 Extra support for some children

Implications: Role of Supervisors in **Supporting Practice and Play**



- Weekly discussion with staff to assess progress and enhance plans
- Ask staff what they want from supervisor, e.g., observation and feedback, help on plans, coaching on difficult issue
- Reflective questioning of staff to guide thinking about children
- Add new practices/strategies to teacher's repertoire

Implications: Practice and Play with Parents

- Help parents identify their own attitudes about the place of play and practice in learning
- Share information about how play leads to literacy learning
- Point out in home situations how play can be enhanced

Practice and Play with Parents

- Use parent-child time for guiding practice
- Help parents observe play
- Add new practices/strategies to parent's repertoire
- Demonstrate, model, apply
- Coach and provide feedback

Summary: Where should you see the contributions of play?



- Pretend reading
- Pretend writing
- Use of symbols
- Acting out comprehension of read-alouds
- Making up experiences to write down with the teacher

Links to Other Even Start Components

Parenting Education:

Address the importance of play in providing opportunities to practice and apply learning.

Parent-Child Interaction:

Help parents engage in beginning writing and dictation activities and alphabet games.

Adult Education:

Practice forms of writing, compare English language rules to other languages, engage in learning games with other adults and children.